



# Taste the Rainbow

**Wednesday**  
AUGUST 12, 2015

★ **FREE** ★

A Chicago Tribune  
publication

Bring some fresh, flavorful color into your kitchen—  
a day-by-day guide to Chicago's farmers markets **14-15**



ELINOR GILMORE/BLUE VE PHOTO



BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECICAGO.COM » GET MORE EAT, DRINK, DO IDEAS AT REDEYECICAGO.COM



TRIBUNE FILE

### TASTE OF ANDERSONVILLE DINNER CRAWL

**Swedish American Museum**

5211 N. Clark St. 773-726-2995

Try **bites from area restaurants** along one of two routes (\$30-\$35) or try all 21 spots (\$55-\$65) at the annual event, which benefits Edgewater food pantry Care for Real. 6-9 p.m. Tickets: [andersonville.org/dinnercrawl](http://andersonville.org/dinnercrawl)

### SHOP WITH CHEF DYLAN LIPE

**Marlano's** 40 S. Halsted St. 312-243-7657

The Blackwood BBQ chef demonstrates how to prepare your own barbecue rub and offers tastes of his cooking. Tickets include a \$5 store gift card. 6-7 p.m. \$5. Registration required: [marlanos.com/westloop](http://marlanos.com/westloop)

### CHICAGO WEEK IN MILAN FUNDRAISER

**Kendall College** 900 N. North Branch St. 312-553-4927

The benefit for Chicago Sister Cities International includes food from chefs John Coletta (Quartino), Jason Hammel (Lula Cafe) and Matthias Merges (Yusho) plus a tapping of Lagunitas Brewing Company's Mozango mango fusion ale. 5:30-8:30 p.m. \$75. Tickets: [chicagosistercities.com/expo](http://chicagosistercities.com/expo)



REDEYE FILE

## DRINK

### SPIRIT INFUSIONS

**Carnivale**

702 W. Fulton Market 312-850-5005

The West Loop restaurant's head bartender demonstrates how to blend spirits with herbs and fruit. Tickets include samples and a starter kit to make infusions at home. 6:30-8 p.m. \$35. Tickets: [carnivalechicago.com/features](http://carnivalechicago.com/features)

### 3-DAY FORECAST



**WEDNESDAY**

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**89/72**

Hot storms

## DO

### THINGS YOU SHOULDN'T SAY PAST MIDNIGHT\*

**Windy City Playhouse**

3014 W. Irving Park Road 773-891-8995

Catch a preview of Peter Ackerman's comedy that intertwines three sexy encounters happening between couples in the bedroom. 7:30 p.m. \$15-\$30. Tickets: [windycityplayhouse.com/things](http://windycityplayhouse.com/things)

### HAPPY HOUR OF THE DAY

Castaways Bar & Grill (1603 N. Lake Shore Drive 773-281-1200): The weekly Beer by the Shore special features \$4 import and craft beers from 3-6 p.m.

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“We liked the name Alphabet because it means a collection of letters that represent language, one of humanity’s most important innovations, and is the core of how we index with Google search!”

—Larry Page, Google co-founder and CEO, in a statement announcing the creation of Alphabet



# Google will be part of new holding company, ‘Alphabet’

## Associated Press

One of tech’s biggest names, Google, is reorganizing under a new moniker—“Alphabet”—in a move underscoring its founders’ ambitions to pursue ventures far beyond the company’s Internet search core, from self-driving cars to cutting-edge medical research.

It will still use the Google name for its popular Internet search engine, mapping service and related products. But CEO and co-founder Larry Page said Monday that the creation of the new holding company called Alphabet will provide more independence for divisions such as Nest, which makes Internet-connected home appliances, and Calico, which is researching ways to prolong human life.

Analysts said the move may also be a nod to

Wall Street demands for more fiscal accountability: As part of the reorganization, Page said the company will begin reporting financial results by segments. That should give a clearer picture of how Google’s core Internet business is performing, separate from other ventures, said analyst Colin Gillis of the investment firm BGC Partners.

“They promised to give us more information,” Gillis said. “Now we’ll get a chance to see.”

Google reported more than \$14 billion in profit on \$66 billion in sales last year, most of it from lucrative Internet advertising, while other ventures have required large investments without showing immediate returns. The company’s stock has surged in recent weeks after a new chief financial officer announced other

moves to rein in corporate spending.

The reorganization also cements the rise of longtime Google executive Sundar Pichai, who will become CEO for the core Google business. Page will be CEO of the new holding company, with his co-founder Sergey Brin serving as president. Google’s executive chairman, Eric Schmidt, will have the same title at Alphabet.

With the reorganization, Page signaled that he wants to give more authority to CEOs of the companies that will be part of the new entity known as Alphabet.

“Our company is operating well today, but we think we can make it cleaner and more accountable,” he wrote. “... We believe this allows us more management scale, so we can run things independently that aren’t very related.”

## ALPHABET SOUP

Here’s a quick breakdown of some of the people, companies, divisions, services and programs that likely will make up parts of the massive holding company, from A to Z, with some fun facts sprinkled in between.

— Elise De Los Santos, RedEye

**A: Alphabet:** name of new holding company that will include Google Inc.

**B: Sergey Brin:** co-founder of Google Inc. who will be president of Alphabet

**C: Calico:** researches ways to prolong human life

**D: Google Drive:** cloud storage system

**E: Google Earth:** program for viewing satellite imagery, maps and terrain of the Earth

**F: Google Fiber:** builds high-speed Internet connections

**G: Google:** search engine

**H: Hangouts:** messaging, video call, voice call service

**I: Internet:** According to Forbes, Google accounted for 40 percent of Internet traffic in 2013, measured by the amount traffic stopped when Google went offline for a few minutes.

**J: Google Jump:** platform that allows filmmakers to capture 360-degree, 3-D videos

**K: Omid Kordestani:** Google Inc.’s chief business officer, who will become an Alphabet adviser

**L: Life Sciences:** works on glucose-sensing contact lenses

**M: Google Maps:** provides directions, interactive maps and satellite/aerial imagery of many countries.

**N: Nest:** makes Internet-connected home appliances

**O: Out of the office:** The first Google Doodle (changes to the Google logo to commemorate holidays and events) was created in 1998 as an out-of-office reminder to let people know Google workers were at Burning Man.

**P: Larry Page:** co-founder of Google Inc. who will be CEO of Alphabet

**Q: Nexus Q:** computer designed by Google for streaming media from the Cloud, generally considered a failure but was Google’s first foray into home entertainment consoles

**R: Robotics division:** In 2013, Google acquired six robotics companies, including the company that developed Cheetah, the world’s fastest running robot, according to the BBC.

**S: Sidewalk Labs:** improves city life by developing and incubating urban technologies to address issues such as cost of living, efficient transportation and energy usage

**T: Ticker symbols:** two existing classes of publicly traded stock will continue to trade on the Nasdaq exchange as GOOG and GOOGL

**U: URL:** Forget .com. Alphabet’s URL is abc.xyz.

**V: Google Ventures:** corporate investment entity that along with Google Capital focuses on early- and growth-stage startups

**W: Wing:** drone delivery effort

**X: Google X:** in charge of “moonshot” projects, the research lab responsible for Google’s self-driving car venture and Google Glass

**Y: YouTube:** video-sharing and -hosting website

**Z: Project Zero:** researches and improves Internet security

SOURCES: ASSOCIATED PRESS, BLOOMBERG, GOOGLE INC., ALPHABET, BUSINESS INSIDER, BBC, WALL STREET JOURNAL, FORBES



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the chatter JOIN THE CONVERSATION

## So how much sex are people really having?



**Heidi Stevens**

hstevens@tribpub.com  
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Somewhere—in our imaginations, most likely—exists the just-right approach to sex.

The right number of partners. The right frequency. The right appetite. The right age of first experience—not too young, not too old.

Journalist Rachel Hills spent plenty of years worrying that

approach was eluding her.

"When I was in my late teens and early 20s, I was consumed by sex," she writes in "The Sex Myth: The Gap Between Our Fantasies and Reality" (Simon & Schuster), now on sale.

"I had grown up on a diet of teen magazines that treated sex with cautious reverence, followed by women's magazines that celebrated it as a symbol of female empowerment," she writes. "In the conversations I had with acquaintances, sex was at once a subject of nervous excitement and an unspoken assumption—something it was expected that everyone was doing."

Except her. She'd graduated from high school and completed four years of college without losing her virginity.

Hills, 33, set out to determine whether her assumptions lined up with reality. For "The Sex Myth," she traversed the United States, Canada, Australia and the United Kingdom interviewing hundreds of young men and women—mostly born between the early '80s and mid-'90s—to learn about their sexual behaviors and habits.

"For no demographic group is the link between sex, fun and freedom more powerful than it is for the young and single," she writes.

Which isn't to say they're all having a bunch of it. Quite the contrary, she found. Many men and women—gay and straight—revealed similar fears to Hills'.

"For most 20-somethings, not taking a stranger home at the end of a party is more

typical than picking someone up," she writes. "But for young people whose experiences don't fit the fun, free ideal, there can be a sense that they are missing out on an essential part of their youth."

Statistically, young people are having sex less frequently than teens in previous generations, according to a new Centers for Disease Control and Prevention report.

From 2011 to 2013, 44 percent of females ages 15 to 19 and 47 percent of males ages 15 to 19 had experienced sexual intercourse at least once. In 1988, 51 percent of female teens reported having had intercourse at least once, and 60 percent of male teens reported they had.

In advance of her book's release, I chatted with Hills about what she hopes "The Sex Myth" accomplishes, beyond setting the statistical record straight.

"We need a new way of speaking about sex," she told me. "One that appreciates the role it plays in our lives without overhyping it as the most important thing."

Those choices might include abstaining.

"A new brand of sexual freedom will incorporate the right not to do it as much as the right to do it," Hills said. "What I'd really like to see is a world in which people aren't shamed for liking nonconventional sex acts, for being kinky or polyamorous, for being vanilla and monogamous, for being a virgin, for having sex once and then going months or years without having it again. Basically, I'd like to see the weight attached to sex lightened so we could make the choices that are actually right for us."

That's a tall order for a culture that uses sex to sell everything from website domains to hamburgers.

"Pop culture is obviously really powerful," Hills said. "But I hope the book makes people equally interested in how we can change the way we talk about sex in our everyday lives. It could be equally powerful if [we] were more honest in our personal lives, with our friends and acquaintances. I think there's a lot of space for people to challenge assumptions when they come up in conversations."

HEIDI STEVENS IS A CHICAGO TRIBUNE COLUMNIST.



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Managing Editor:  
Kristin Samuelson, @ksamuel

### CONTACT US

Newsroom: 312-222-4970  
redeye@tribune.com  
Advertising: 312-527-8077  
advertising@tribune.com  
Classifieds: 312-222-2222  
Home Delivery: 1-800-TRIBUNE  
Circulation:  
redservice@tribune.com

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## WHERE TO FIND SUPPORT

- » Al-Anon/Alateen support groups in Northern Illinois: [www.niafg.org](http://www.niafg.org)
- » Nar-Anon: [naranonmidwest.org](http://naranonmidwest.org)
- » Rosecrance's Family Support Group: 6:45-8:15 p.m. every Tuesday, 2135 City Gate Lane, Suite 300, Naperville
- » Hazelden Chicago treatment center: 867 N. Dearborn St., Chicago, 800-257-7810

**By Kristin Samuelson** | REDEYE  
Some things just stick with you.

I remember watching an old made-for-TV movie with Andy Griffith and Keanu Reeves called “Under the Influence” in my high school psychology class. It focused on an alcoholic dad (Griffith) and the impact his alcoholism had on his family. Different personalities emerged within the family, like one child becoming a workaholic while a younger son (Reeves) was developing a drinking problem of his own.

In light of RedEye’s yearlong coverage of addiction, I went back and watched the movie again to see A) if what the movie portrayed actually happens in the family of an addicted loved one and B) why I am still thinking about this movie many years later.

I learned the answer to “B” after watching the first five minutes. The movie is depressing as hell but also very applicable to real families struggling with an addiction—like mine was when I first saw the movie. The 1986 movie was and continues to be incredibly powerful for its analysis of the impact addiction can have on a family.

Halfway through the film, when the dad, Noah, has been hospitalized for his excessive drinking, his doctor approaches Stephen, the eldest son, and broaches the subject of an intervention, to which Stephen replies: “You’re crazy. ... Mom would collapse, Ann would pull out her paperwork, Terri would decide it was all her fault and Eddie would just run out and get loaded.”

With that one sentence, screenwriter Joyce Rebeta-Burditt, who has spoken publicly about being a recovering alcoholic, summarized the message of the movie. In dysfunctional families—including those struggling with addiction—the children tend to take on particular roles “to cope with an unnatural situation,” said Mary Egan, director of outreach at Rosecrance in Rockford.

Egan explained these five main roles like this:

**The hero:** “A kid who is a perfectionist and wants to bring a lot of positivity into a family. They cover up and help Mom if, say, Dad is the alcoholic. They don’t want to bring any more shame or negativity to the family.”

**The scapegoat:** “This is the one who brings the negative attention to the family. He acts out, there’s a lot of anger and he might say, ‘You’re looking at me like I’m the problem? Dad’s got a problem.’ There’s that anger, but underneath the anger, there’s a lot of hurt and fear.”

**The lost child:** “Someone who pulls away or removes themselves from the family. If the hero brings positive attention and the scapegoat brings negative attention, I associate this role with ‘no attention.’ That person copes by pulling away, not wanting to be part of the family, and finds friends and hobbies outside of the family system.”

**The clown (or mascot):** “We always think

about comedians as having outward personas, and then inside there’s the wounded person. They make jokes to distract from what’s really happening and bring the focus elsewhere. Underneath, there’s a lot of this wounded child thing.”

**The enabler (or caretaker):** “Someone who allows the addiction to continue. The classic example is the wife calling in for the husband, saying he’s ‘sick.’”

These roles can also manifest when the addicted person is the child, not the parent, Egan added.

No matter who it is, the addict will often try to manipulate his or her family by using one of four methods to prompt the enabling: fear, hope, guilt or sympathy, Egan said.

“When we’re in relationships with people we love, we all get hooked emotionally in different ways,” Egan said, adding that “guilt is a big one” for mothers. Let’s say a mother tells her addict son he needs to give up the drugs or move out, to which the addict might say, “If I’m living on the street, what’s gonna happen to me?” This could strike a chord for the mother because, as Egan explained, “Moms

don’t want to be a bad parent.” If the mom then allows her son to live at home while still doing drugs, she’s enabling him to continue his addiction.

Another example of manipulation from the parent to the child is echoed in the film, too, with Noah making his son feel guilty for not bringing him alcohol in the hospital during his recovery.

So what is a struggling family to do? Egan said the first step is to get the family to heal.

“People tend to look at the addict, but really it starts with the family, really understanding the importance of them getting education and support,” she said.

Groups like Al-Anon and Nar-Anon, which offer support for friends and family of people who abuse alcohol and drugs, are a great first place to try. She suggested attending Rosecrance’s free Tuesday night drop-in family support groups, too, where people can go to “release that burden and stigma and shame” of their family’s addiction.

To the family members who are feeling the negative impact of an addict, Egan said, “You can’t control anyone else. All you can control is your own approach, your own attitude and how you deal with it. That would be the first step.” [KSAMUELSON@REDEYETCHICAGO.COM](mailto:KSAMUELSON@REDEYETCHICAGO.COM) | @KSAMCHI



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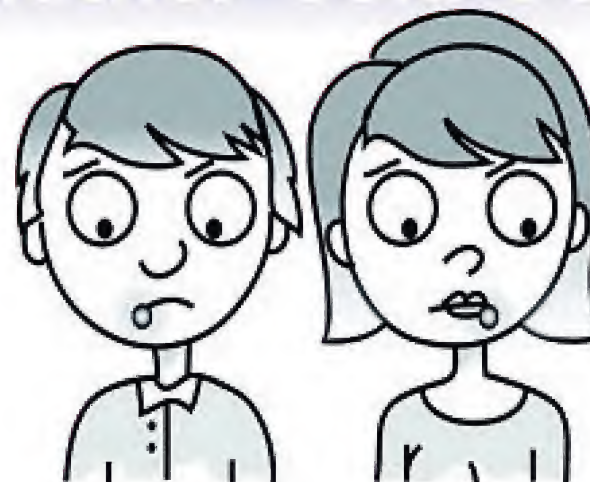
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# BACK ON THE CLOCK

## After successful '15 event, NFL once again chooses Chicago to host draft

By Robert Channick | CHICAGO TRIBUNE

The NFL draft has selected Chicago once again.

Mayor Emanuel and NFL commissioner Roger Goodell announced the decision Tuesday during an NFL owners meeting in suburban Schaumburg.

Chicago hosted the draft for the first time in 50 years this spring. The league announced last month that the 2016 draft will be held April 28-30 but didn't name the location at that time.

"We are excited to return to Chicago and look forward to creating an even better experience for our fans next year," Goodell said in a

statement. "Based on the success of last year's draft and our high expectations for the 2016 draft, Chicago continues to raise the bar for future drafts."

Some 200,000 visitors attended the free fan festival, which transformed Grant Park into "Draft Town" from April 30-May 2. A study by the Sport Industry Research Center at Temple University released last month pegged direct economic impact to Chicago at nearly \$44 million, including hotel revenue, dining, sales tax revenue and temporary jobs.

The study was commissioned by Choose Chicago, the city's convention and tourism bureau, which lured the draft back to Chicago after a 50-year run in New York. While the draft was previously a televised theatrical presentation attended mostly by hard-core, jersey-clad fans, Chicago's expanded event

covered 900,000 square feet of the park with concessions, activities and "fan caves" for all 32 NFL teams.

Though the event was not quite the Super Bowl, Chicago was the backdrop for 8.8 million TV viewers on ESPN and NFL Network during the first day of the draft alone, according to Nielsen. With other major networks also camped out in Grant Park, Choose Chicago said the value of the TV and digital media was nearly \$115 million.

The city made a one-year deal with the NFL to host the draft with a commitment for 2016. Chicago submitted its proposal for next year's draft on July 31.

NFL owners are in Chicago for a special meeting to consider bringing pro football back to Los Angeles, a city that hasn't had a franchise since the Rams left for St. Louis in 1995.

## SPEAKING OF DRAFT PICKS...

On Monday, Bears first-round draft pick Kevin White was finally doing some light rehab work on the field as he recovers from a shin injury. On Tuesday, quarterback Jay Cutler addressed the receiver's progress.

"I know he's frustrated," Cutler said. "... But it's one of those things where we have to do what's best for him in the situation and make sure that whenever he's ready to come back, he's ready to come back. So I've been talking to him on the side and just keep encouraging him. He's a really good kid. He wants to be out there. So we've got to be patient with him. And when he gets out there, we'll have full-go with him." TRIBUNE



## fiveonfive

## RUN!

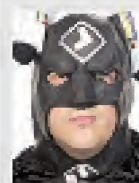
Jay Cutler's working on his handoffs, no doubt. Which might be a good thing.



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1

The Bears are expected to use the running game more this season. Have they said too much?

Psh. Promises, promises.

Forte up the middle has been happening for years. They're ALL onto us by now.

Speaks volumes on their confidence in Jay Cutler, don't you think?

That will be FANTASTIC when Rodgers is hanging another 55 on them this year through the air.

Absolutely! You might as well send your playbook to each opponent in advance. Ugh!

2

Fights during NFL training camps: harmless team bonding or harbinger of doom?

As long as they make up and go out for tacos after, it's all good.

Neither. Bunch of overpaid babies.

It would be a harbinger of doom only if the NFL introduced an NHL-style penalty box.

I read this as "Hairbanger of Doom." I now have a new supervillain alter ego.

I remember getting into fights at camp, it was fun!

3

If Michael Jordan learned basketball from Dean Smith, what did he learn from Phil Jackson?

Apparently how to come off as salty.

Play through the pain. If you're sick, you're a quitter!

Zen and perhaps who the Grateful Dead were.

The "Zen master" art of divorce.

It definitely wasn't how to grow a mustache. Remember that awful, Hitler-esque 'stache he was rocking?

4

How can you tell when the Cubs are a legitimate playoff contender?

It's the one time of year my husband slips into bro mode and hogs the remote.

When they don't choke in September.

If I denied they look like one now, my nose might grow like Pinocchio's.

When Ronnie Woo Woo starts booking the late-night talk show circuit.

When they decide to win enough games to be considered such. "drops mic"

5

Getting a tattoo on your butt to commemorate your favorite team's win is ...

... no bueno.

... amazing. I heart you, Jeremy Scheuch!

... asinine.

... still better than that "Cancun '97" tattoo my friends talked me out of.

... like saying, "In spite of your win, I really think you're a crappy team. I POOP ON YOU!"

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**LeBron James puts up a shot against the Bulls at the United Center in May.**  
CHRIS SWEDA/TRIBUNE FILE

## HOT DATE OCT. 27

That's when the Bulls reportedly will begin the 2015-16 season, with a home game against Cleveland. That didn't work out so well for the Bulls last season, when they lost 114-108 to the Cavs in their home opener. Additionally, the Bulls are scheduled to finish a back-to-back set of games the next night in Dallas, a source told the Tribune.

## THE MOUTHWATCH

"Do I think I would legit beat Mayweather in a ruleless fight? Floyd is one of the best boxers of all time. He would definitely beat me in a boxing match. ... In a no-rules fight, I believe I can beat anyone on this planet."

—**UFC bantamweight champion Ronda Rousey**, in a Q&A on Reddit



## THE DIGIT 6-10 WEEKS

That's how long N.Y. Jets quarterback **Geno Smith** will be out after a fight in the locker room left him with a broken jaw. The injury, caused by a punch from teammate Ikemefuna Enemkpali, will require surgery.

## STOP. WATCH.

Wednesday's must-see event in sports

**Cubs vs. Milwaukee** | 7:05 p.m. WGN

Hey, Cubs fans, remember Matt Garza? He's pitching for the last-place Brewers now. And not doing so well (6-12, 4.95 ERA). Which means the Cubs should like their chances to extend their lead in the NL wild-card race.

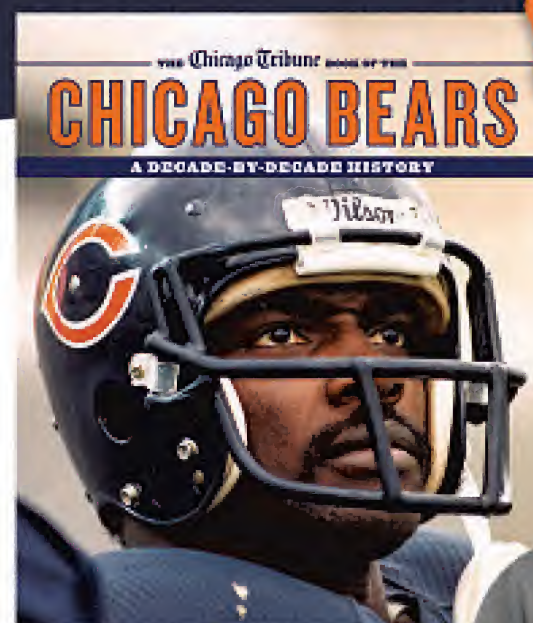
## ALSO ON TAP

» White Sox vs. LA Angels, 7:10 p.m. CSN

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# eat & drink

## Beets

"Take the top and bottom off of the beets, put them in a pan and cover the beets halfway up with a red wine vinaigrette. Roast them at 400 degrees, covered, for one hour. Flip them and continue to roast for 45 more minutes. Lastly, peel them while they are cooling."  
—Chef Lee Wolen, Boka (1729 N. Halsted St. 312-337-6070)

## Gem lettuce

"Split in half one whole head of gem lettuce. Whisk together equal parts rice vinegar and miso, then slather the dressing on both cut sides of the lettuce. Grill lettuce halves cut-side down until charred and lightly wilted. Meanwhile, grill a halved lemon until charred. When the lettuce comes off the grill, squeeze with lemon and sprinkle with large flaked sea salt."  
—Chef Chris Kuzlenko, Ramen-San (59 W. Hubbard St. 312-377-9950) and Paris Club Bistro & Bar (59 W. Hubbard St. 312-595-0800)

## Tomatoes

"Cut a small cross in the bottom of any tomato. Drop it into boiling salted water until the skin from the incisions curls away from the tomato—it can take only a few seconds depending on ripeness. Remove from boiling water and drop into ice water. At this point, the skin can be removed. Carefully cut out the interior and seeds. I like to fill with hot oxtail or short rib."  
—Chef Cameron Grant, Osteria Langhe (2824 W. Armitage Ave. 773-661-1582)

## COMPLETE GUIDE TO CHICAGO'S FARMERS MARKETS

# The other Market Days

By Morgan Olsen | REDEYE

Whether crispy kale tickles your fancy or you have absolutely no clue how to tell the difference between a beet and a radish, summer farmers markets can be a great place to learn about local produce and pick up new ingredients for old recipes. Here's the city's market schedule, organized by day, and all the details you need to get there and start shopping. Plus, we chatted with local chefs to find out the best way to prepare what's currently in season.

MCOLSEN@REDEYETCHICAGO.COM | @MORGANCOLSEN

## Summer squash

"Summer squash and zucchini are great on the grill fresh from the market. I recommend that you cut them in half lengthwise and toss them in olive oil, salt, pepper and a Moroccan spice blend of hot and sweet paprika, garlic, cumin, coriander and saffron. Grill the squash until cooked through and serve with some lemon-infused yogurt."  
—Chef Matt Holmes, Cafe Ba-Ba-Reeba (2024 N. Halsted St. 773-935-6000)





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market with us  
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### ◀ Eggplant

"Start by preheating your oven to 425 degrees. Poke the eggplant about a dozen times with a fork, then rub with olive oil and sprinkle with kosher salt. Roast the eggplant for 20-30 minutes on a baking sheet before removing it from the oven. After it comes to room temperature, split the eggplant open, spoon the roasted innards into a bowl and discard the skin. Dress the roasted eggplant with olive oil, salt and sherry vinegar." —*Chef Chris Pandet, Balena (1633 N. Halsted St. 312-667-3888)*

## Don't miss these in-season fruits



**Apples**



**Melons**



**Nectarines**



**Peaches**



**Raspberries**



### ▲ Corn

"Soak six ears of corn in water for 30 minutes. Grill the corn in their husks over medium heat for 30 minutes or until the kernels are tender. Cut the kernels from the cob. Scrape the corn cob with the back of a knife to get all the tasty 'milk' out of the cob [and] mix into the kernels. Mix in one cup of mayonnaise, along with the zest and juice of five limes, one tablespoon of paprika and one cup of finely grated Parmesan cheese. Add salt and pepper to taste." —*Chef Matthew Sliwinski, The Promontory (5311 S. Lake Park Ave. 312-801-2100)*

## Chicago markets

Markets are listed by days of the week. Days are subject to change. For more information, call the Department of Cultural Affairs and Special Events at 312-744-3316 or go to [chicagofarmersmarkets.us](http://chicagofarmersmarkets.us). —*M.O.*

### SUNDAY

**Beverly:** 95th Street and Longwood Drive, 7 a.m.-1 p.m. through Oct. 25

**Glenwood:** 6950 N. Morse Ave., 9 a.m.-2 p.m. through Oct. 25

**Humboldt Park:** 2425 W. North Ave., 10 a.m.-2 p.m. through Oct. 18

**IMAN Fresh Beats and Eats Farmers Market:** 2744 W. 63rd St., 10 a.m.-2 p.m. through Oct. 25

**Independence Park:** 3945 N. Springfield Ave., 9 a.m.-1 p.m., select Sundays through Oct. 25

**Jefferson Park:** 4800 N. Long Ave., 9:30 a.m.-1:30 p.m. Aug. 9 and 23, Sept. 13 and 27, Oct. 11 and 25

**Logan Square:** 3107 W. Logan Blvd., 10 a.m.-3 p.m. through Oct. 25

**Pilsen Community Market:** 1800 S. Halsted St., 9 a.m.-2 p.m. through Oct. 25

**Portage Park:** Berceau and Central avenues, 10 a.m.-2 p.m. through Oct. 4

**South Shore:** 79th Street and South Shore Drive, 12-5 p.m. through Oct. 4

**Wicker Park/Bucktown:** 1425 N. Damen Ave., 8 a.m.-2 p.m. through Oct. 25

### MONDAY

**Loyola:** 6550 N. Sheridan Road, 3-7 p.m. through Sept. 21; 2:30-6:30 p.m. through Oct. 12

### TUESDAY

**Columbus Park:** Harrison Street and Central Avenue, 2-7 p.m. through Sept. 29

**Federal Plaza:** Adams Street and Dearborn Parkway, 7 a.m.-3 p.m. through Oct. 27

**Lincoln Square:** 2301 W. Leland Ave., 7 a.m.-1 p.m. through Oct. 27

**SOAR Farmers Market at the Museum of Contemporary Art:** 220 E. Chicago Ave., 7 a.m.-2 p.m. through Oct. 27

### WEDNESDAY

**Andersonville:** 1500 W. Berwyn Ave., 3-8 p.m. through Sept. 2 and 3-7 p.m. Sept. 9-Oct. 14

**Devon Community Market:** 2720 W. Devon Ave., 3-8 p.m. through Aug. 26

**Edison Park:** 6730 N. Olmsted Ave., 4-8 p.m. Aug. 26 and Sept. 30

**Ford City Mall:** 7601 S. Cicero Ave., 8 a.m.-1 p.m. through Sept. 30

**Green City Market:** 1800 N. Clark St., 7 a.m.-1 p.m. through Oct. 28 (also Saturdays)

**LaFollette Park:** 1333 N. Laramie Ave., 2-7 p.m. through Sept. 30

**Pilsen Night Market:** 18th Street and Blue Island Avenue, 4-8 p.m. through Sept. 2

**Pullman:** 11100 S. Cottage Grove Ave., 7 a.m.-1 p.m. through Oct. 28

**Lawndale:** Chicago Botanic Garden's Windy City Harvest, 3750 W. Ogden Ave., 9 a.m.-1 p.m. through Oct. 7

**Seaway Bank:** 645 E. 87th St., 9 a.m.-2 p.m. through Sept. 23

**The Urban Islander's Market:** Treasure Island Foods, 2121 N. Clybourn Ave., 3-8 p.m. through Sept. 30

**Washington Park:** Chicago Botanic Garden's Windy City Harvest, 555 E. 51st St., 9 a.m.-1 p.m. through Oct. 7

**Wood Street Urban Farm by Growing Home:** 5814 S. Wood St., 11 a.m.-3 p.m. through Oct. 28

### THURSDAY

**Argyle Night Market:** Argyle Street and Sheridan Road, 5-9 p.m. through Aug. 27

**Austin Town Hall:** Lake Street and Central Avenue, 2-7 p.m. through Oct. 1

**Daley Plaza:** 50 W. Washington St., 7 a.m.-3 p.m. through Oct. 29

**Ell's Cheesecake-Wright College:** 6701 W. Forest Preserve Drive, 7 a.m.-1 p.m. through Sept. 24

**Hyde Park:** 5300 S. Harper Court, 7 a.m.-1 p.m. through Oct. 29

**Lincoln Square:** 2301 W. Leland Ave., 4-8 p.m. through Oct. 29

**Low-Line:** Southport CTA Brown Line station, 3-8 p.m. through Sept. 3 and 3-7 p.m. Sept. 10-Oct. 6

**South Loop:** 1935 S. Michigan Ave., 4-8 p.m. through Oct. 8

**Weiss Uptown:** 4646 N. Marine Drive, 7 a.m.-1 p.m. through Oct. 22

**Willis Tower Plaza:** 233 S. Wacker Drive, 7 a.m.-3 p.m. through Oct. 29

### SATURDAY

**Bridgeport Arts Center:** 1200 W. 35th St., 8 a.m.-1 p.m. through Sept. 5

**Division Street:** Division Street and Dearborn Parkway, 7 a.m.-1 p.m. through Oct. 31

**Eden Place:** 43rd and Wells streets, 8 a.m.-2 p.m. through Oct. 10

**Edgewater:** 5917 N. Broadway, 8 a.m.-1 p.m. through Oct. 17

**Englewood/Anchor House:** 71st Street and Racine Avenue, 8 a.m.-1 p.m. through Oct. 3

**Good Foods South Shore:** 1935 E. 73rd St., 11 a.m.-3 p.m., year-round (moves to 2423 E. 75th St. this winter)

**Green City Market:** 1800 N. Clark St., 7 a.m.-1 p.m. through Oct. 31 (also Wednesdays)

**Green City Market Fulton:** Fulton and Halsted streets, 8 a.m.-1:30 p.m. through Oct. 31

**Horner Park:** 2741 W. Montrose Ave., 9 a.m.-1 p.m. through Oct. 3

**Lincoln Park:** Lincoln Park High School, Armitage Avenue and Orchard Street, 7 a.m.-1 p.m. through Oct. 31

**Nettlehorst French Market:** Nettlehorst Elementary School playground, Broadway and Melrose Street, 8 a.m.-2 p.m. through Nov. 7

**Northcenter:** 4100 N. Damen Ave., 7 a.m.-1 p.m. through Oct. 24

**Printers Row:** Printers Row Park, Polk and Dearborn streets, 7 a.m.-1 p.m. through Oct. 24

**Roseland Community Farmers Market:** 11400 S. Michigan Ave., 10 a.m.-3 p.m. through Aug. 29

**61st Street:** 6100 S. Blackstone Ave., 9 a.m.-2 p.m. through Oct. 31

**West Humboldt Park:** 3601 W. Chicago Ave., 10 a.m.-2 p.m. through Sept. 26

ADDITIONAL REPORTING BY CHICAGO TRIBUNE CONTRIBUTOR ELIZABETH OWENS SCHEELE



# If you pour it, they will come

**Ampersand Wine Bar brings rustic fare and affordable wine to Ravenswood**

By Morgan Olsen | REDEYE

There's something oddly refreshing about a menu that doesn't have too many choices. Maybe I'm just indecisive, but laminated, novel-length menus stress me out. That isn't a problem at Ampersand Wine Bar, Ravenswood's newest eatery by Charlie Trotter vet Darren McGraw and former iNG executive chef Tim Havidic. The incredibly simple dinner menu is broken into four sections and includes 20 or so items that are always on rotation. "It's a small space, it's a small crew and it's a tiny, tiny kitchen," McGraw said. "Philosophically, it just speaks to doing a few things well and not doing everything OK."

My date and I hopped on the Brown Line and ventured north on a Friday night to see if Ampersand lives up to its bold tagline: "Approachable wines. Rustic comfort food. Damn good desserts."

## Close encounter

Situated on the east side of Damen Avenue, Ampersand's front window drenches the restaurant in the kind of light that's made for daydreams. It's an ideal spot for a cozy date night, catching up with a friend or grabbing a bite with parents. With just less than 40 seats—including the 16 stools around the bar—this isn't the place to come with a big group. When my date and I walked in, I was surprised to see owner McGraw manning the host station, greeting guests with warm hellos and wait times. Though we were given a 30-minute estimate, a table for two next to the enormous window opened after 15 minutes. While we snagged one of the rare two-seaters, McGraw said his favorite spot in the house is at the bar, overlooking the action. "The idea is to evoke the feeling of my home—or what I imagine my home to be when I have guests—and that is a large counter where people can pull up and I can cook while I talk with them," he said. "Most of the guests will get a front-row seat to what we're doing."

## Approachable wines: check

At first glance, the wine list looks like any other, but on closer inspection, there are a few things you'll notice. Even if you're not a wine snob, you can probably pronounce a lot of the names on the menu (Nadler, Pinot Project, Villa Wolf and Palmina, to name a



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LENNY GILMORE/REDEYE PHOTOS



Parentetical cocktail

few). There were several labels available for \$6 a glass that night, and I'm not talking about a happy hour special. "I really just wanted to make it affordable—those are the wines I'm going after," McGraw said. "It's not big names from the priciest real estate in the world, but maybe it's down the road from that real estate."

Out of the 29 by-the-glass choices that night, 18 were priced at less than \$10. I went with the Nadler rosé (\$9)—a super-pale pour that's practically made for patio sipping—while my date peeked at the cocktail list and ordered the Parentetical, a blend of bourbon, tarragon, watermelon, cayenne and bitters. Our drinks arrived looking summery and

fresh, but here's one thing you should never have to say about a cocktail after college: "This tastes like a liquid watermelon Jolly Rancher."

Unfortunately, my date's awesome-sounding drink was far too sweet and artificial tasting. My rosé, on the other hand, was delightful. I've been swimming in rosé this summer (who hasn't?), but this was my favorite glass so far.

## Of course

After a few sips, our server was back to chat food. I mentioned this before, but the menu is separated into four numbered sections: appetizers, mains, sides and desserts and coffee. With only a few options per course, my date and I rattled off everything we wanted from the first three sections. Before I tell you what happened next, can I get a show of hands for how many of you have heard a server say something along these lines in the past six months: "We recommend that you order everything at once, and I'll course it out appropriately." OK, cool, we're all on the same page.

Out first was the burrata with duck prosciutto and arugula (\$12). Because I was expecting a huge hunk of creamy burrata, I





Pork cheek

was a bit disappointed when I saw the frothy specks of cheese that dotted the salad. But it was the foamy texture that helped the cheese stick to every tender leaf and salty prosciutto chunk. Up next was everything else. No, really. As soon as we scraped the salad plate clean, our server delivered another appetizer, two entrees and two sides. We devoured the sweet corn with blue crab and tomatillo (\$13, but not currently available—Ampersand’s menu is constantly changing), bland-at-best soft-shell crab fritters glued to the plate with corn and tomatillo sauces, and debated which dish to try next, hoping we could taste everything before it all went cold.

## Meat your match

Chilled veggies sounded better than chilled meats, so we dug into the entrees—Calabrian pork cheek with pearl onion, agrodolce and heirloom tomato (\$15) and beef short rib with cauliflower and chile (\$15)—and weren’t disappointed. Both cuts were melt-in-your-mouth tender and accompanied by sauces that made me want to forget everything I learned in cotillion and lick the plates clean. The pork cheek, served in a traditional Italian sweet-and-sour broth, quickly became the star of the evening. “Slow and low is the motto in the kitchen,” McGraw said. “Most pieces of meat cook for eight to 12 hours.”

Between bites, we scooped up spoonfuls of the charred summer succotash (\$6) and roasted asparagus with salsa verde (\$6). Though the latter fell flat and we didn’t see or taste anything that resembled salsa verde, the succotash—a bright blend of charred summer veggies including pearl onions, squash, fava beans and corn—was a huge hit (albeit a little cold at this point). When I asked McGraw about coursing, he said diners are free to order all at once or course by course,

so I’m chalking up this malfunction to opening jitters.

## Remixed classics

By the end of our rushed three-course marathon, I was ready to slow down and take my time with dessert. We opted for the strawberry shortcake (\$8) and chocolate with brioche and raspberry (\$8). “Damn good desserts” isn’t false advertising. The deconstructed strawberry shortcake is formulated with shortcake-flavored mousse (yes, that’s a thing), marinated berries, basil caramel and chunks of flaky shortbread. Everything is packed in a petite jar that’s perfect for sharing. My biggest regret of the evening was not ordering the platter of cookies, candies and chocolates (\$8/\$14) after I saw it delivered to a nearby table. While it sounds forgettable, the platter was chock-full of tender jellies, chocolaty cookies and bite-size creations that looked delicious.

## The bottom line

McGraw stripped away the pretense of a traditional city wine bar when he opened the doors at Ampersand. With the feel of a neighborhood gem and a wine list that’s priced just right, you don’t have to break the bank to get the full experience. I’d venture back for a glass of wine (or three) and dessert any time. McGraw said that at the end of the day, he isn’t worried about pleasing the masses—he’s keeping his eyes on the Ravenswood community. “We may get the tourists, we may get the people who come because we’re in the paper, but after that dies down, we’re still a neighborhood joint, and that’s who we really want to focus on,” he said.

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# A MAN OF MANY HATS

**Live improvisation still a colossal aspect of David Koechner's routine**

**By Sean Ely | REDEYE**

David Koechner moved to Chicago in the late '80s for one specific reason: to perform at The Second City. One day not long after he arrived, the *Missourian* stumbled upon the Chicago Tribune's Arts & Entertainment section, where an article talked all about "a guy named Del Close" over at Improv Olympic.

"It was like a calling [for me] of where to start," said Koechner, who, nearly 30 years later, has more than 130 actor credits on IMDB. "The article really hit me. I started at iO and then two months later concurrently started taking classes at The Second City, too. Back then you didn't have a dozen levels [of improvisation classes like you do now]. You had two. And then boom, you were on stage."

Close—commonly revered as one of the greatest teachers of modern improvisational theater—coached Koechner during his time in Chicago, as well as other comedy legends such as Chris Farley, Bill Murray, John Belushi, Stephen Colbert and Tina Fey, to name a handful.

"He taught me how to respond honestly to what's happening onstage," Koechner said. "Once you've walked past that curtain and entered the light of the stage, the scene has already begun. The audience already knows what's going on, so why don't you? That's how he taught me to approach everything. And when he was talking? It felt really, really important."

Fast-forward nearly 30 years and Koechner hasn't skipped a beat or lost an ounce of passion for what got him where he is today: improvisation.

Together with five other former Chicago improvisers—Mike Coleman, Pat Finn, Neil Flynn ("Scrubs"), Pete Hulse and Paul Vailancourt—Koechner returns to Chicago with their longtime, nationally recognized troupe Beer Shark Mice for five fully improvised



shows.

The group met over the years while performing throughout Chicago in the late '80s and early '90s. And to this day, Beer Shark Mice performs regularly at iO West in Los Angeles.

"When we all eventually got out to LA, we decided to perform together in a more manageable way," said Koechner, known most notably as Champ Kind from "Anchorman: The Legend of Ron Burgundy" and Todd Packer from "The Office." "We were a close group anyway, so we formed Beer Shark Mice almost selfishly so we could continue to play together."

Beer Shark Mice performs five shows at iO Chicago (1501 N. Kingsbury St.) from Thursday through Saturday. Tickets are available at [ioimprov.com/chicago](http://ioimprov.com/chicago) or by calling 312-929-2401.

**I must ask: Why Beer Shark Mice? What names lost out to that one? It's absolutely perfect.**

[Laughs.] I think "Whale Bone" was one that came up originally. We were talking about this recently together, actually. Every group does this too, as you probably know: You come up with a list of names and slowly narrow it down. I was on the phone with Pete [Hulne] and Neil [Flynn], and I think Neil said it occurred to him we should put a few random things together. Without missing a beat, the name "Beer Shark Mice" was uttered. You can't beat that.

**No, you can't. Like, at all.**

It makes so little sense that it makes perfect sense.

**You told me you got on stage at The Second City just eight weeks after your first class. That's just ... wow.**

I know. And I realize how different it is now. And how fortunate I was. The gift I had was the ability to get on stage that fast and have a team performing on the weekends.

**As someone currently in that world, I gotta admit I'm jealous of that timeline. I think anyone would be.**

That gave me a leg up. I was getting six to eight hours onstage every week as a student. And at the same time, guys like Mick Napier [who later founded The Annoyance Theatre] were exploring and creating new forms. There was all this class work and opportunities to do shows with more experienced improvisers. It provided a huge learning curve. It gave me the ability to tighten up my skill set, and it was awesome. And studying under Del [Close] in the first two months of starting improvisation? Toward the end [of his teaching], that was rare.

**How long did it take you before you stopped, looked back on that experience and said, "Holy [bleep], that all really happened?"**



## COMEDY SHOW Beer Shark Mice

9 p.m. Thursday and 8 and 10 p.m. Friday at Mission Theater, 8 and 10 p.m. Saturday at Del Close Theater

Pete Hulne (from left), Paul Vaillancourt, Pat Finn, Michael Coleman, David Koechner, and Neil Flynn make up the improv team Beer Shark Mice. Originating in Chicago and currently based in Los Angeles, the team has been performing to sold-out houses at iO West in Los Angeles since the early 2000s. The name "Beer Shark Mice" doesn't mean anything. Tickets are available at [ioimprov.com/chicago](http://ioimprov.com/chicago).

Yeah, you don't know how much you're learning from your fellow players at the time. You just assume it's part of the process and that's the way it goes. Then you eventually look back and realize you were part of a moment.

**Was improvisation all you cared about at the time? Or were TV and movies a goal for you?**

I gave myself a real disadvantage, I think. I was all about improv. We were purists. We'd go to restaurants and talk improv for hours. It was seriously ridiculous. It was a real religion. It certainly, and I know this sounds corny, made me who I am today.

**Yeah, I think there is a little more balance in today's Chicago improvisation community. The programs are longer than when you were starting but there are more, so many more, types of classes you can take and pathways to explore, so I know I personally try and experiment in a lot of different avenues.**

Yeah, and honestly that's good that you're immersing yourself in a ton of different mediums. Writing for the stage, taking classes, doing Web series, video editing ... when you have great ambition and you're getting a lot of reps from a lot of different outlets? That's what you should be doing.

**It's nice to hear that from someone who has had so much success across the board. I think a lot of entertainers are always overanalyzing what path they should be on.** Absolutely. And as artists? You should be doing that. Even now, before every Beer Shark Mice show, we check in with each other, talk about what we want to go for and what our task ahead is. And after the show? We talk

**"A person can purposely destroy a scene and there is still a game there. Oh yeah, you're really going to do that? Let's tear this thing down together then! I got gas. You got matches. Let's burn it down to the ground, open it up and let angels fly out of your chest."**

about the good and the bad of the show we just put on. It's not that we've lost any passion for it at all, but sometimes there are less opportunities to deconstruct [our performances together].

**I wanted to ask you this last year when we met: How has long-form improvisation changed for you—as far as how the audience perceives you on stage—now that you're a well-known actor, as opposed to when you were starting off in the '80s?**

For me it's twofold because I also do stand-up. And there is a different perception when I do that, and a different idea of what it is in when I'm in a group. When it's improv? It's not "mine," it's "ours." Most of the time if you're going to come see our long-form improvisation shows, you're probably pretty familiar with that art form. But I can't tell you what [the audience's] expectation is. I can tell you, however, that it doesn't change for me. To answer your question, there is a

perceivable difference now. I'm given more grace up top. They already have a favorable impression, hopefully [laughs], of me or Neil and everyone on stage has credits. But the audience might laugh right away because they know us.

**But then you really gotta bring it, I bet. Because that grace only lasts for so long.**

Exactly. In stand-up sets, I get that immediate reception. It's maybe earned [from my past work], but I still have to deliver. Same with Beer Shark Mice. After that initial reception, there is no ego. We don't screw around [onstage]. I notice there is a perceivable difference between our group and others. But we work to command ourselves onstage. There is a confidence between us. We pick up on what's happening. We will all realize what "game" is being played rather quickly.

**After doing scenes with one another for as long as you have, it's gotta feel powerful to mesh so well seamlessly. Every improviser's dream.**

Oh yeah. It's rare that we are saying "What's happening?" while in a scene. And if we don't know what's going on? We follow our mistakes and some brilliance might be lying around it.

**What's one of your "I wish I knew then what I know now" tidbits from improvising in Chicago?**

Don't ever get caught up in the politics of it all. And don't complain about other improvisators. Focus on your work. I don't care how bad they are onstage. Even if they deny everything in a scene? It's as simple as the last thing that happened. A person can purposely destroy a scene and there is still a game there. Oh yeah, you're really going to do that? Let's tear this thing down together then! I got gas. You got matches. Let's burn it down to the ground, open it up and let angels fly out of your chest. If you go that far? Then great.

**Burn it to the [bleeping] ground together.**

Without a doubt. Think about this conversation, Sean. We're improvising right now. It's not crazy, but if I changed the scene and put my hand down the garbage disposal while we were talking, that might change things.

**I'd meet you halfway and stick my hand down one, too. I've got your back.** [Laughs.] I appreciate that.

**Well, David, I know Chicago is pumped for the five Beer Shark Mice shows into the weekend.**

Thanks. It's gonna be a fun time. It's a one-time happening, every time. So come see our happening. Every show is one that will never be witnessed again.

SELY@REDEYETCHICAGO.COM | @THESEANWOW





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G - General audience PG - Parental guidance suggested  
R - Restricted, under 17 requires accompanying parent or adult guardian  
PG-13 - Parents strongly cautioned: Some material may be inappropriate for children under 13

**600 N. MICHIGAN (AMC)**  
600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily ♦

- Inside Out 3D (PG) (Closed caption) 4:10
- Inside Out 3D (PG) (Closed caption) 6:50, 9:20
- Ant-Man (PG-13) (Closed caption) 10:45
- Ant-Man 3D (PG-13) (Closed caption) 1:30, 4:15, 7:20, 10:15
- Fantastic Four (PG-13) (Closed caption) 10:00, 12:30, 3:00, 5:30, 8:00, 10:45
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:30, 12:15, 1:30, 3:15, 4:30, 6:15, 7:30, 9:15, 10:30
- Trainwreck (R) (Closed caption) 10:50
- Trainwreck (R) 1:50, 4:45, 7:45, 10:40
- Ricki and the Flash (PG-13) 10:00
- Ricki and the Flash (PG-13) 11:30, 2:00, 4:30, 7:00, 9:30
- Vacation (R) 12:25, 2:50, 5:15, 7:40, 10:10
- Southpaw (R) 10:30, 1:20, 4:20, 7:10, 10:00

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949

- Best of Enemies (R) 4:15, 10:10
- Best of Enemies (R) 1:40, 4:45, 7:15, 9:40
- Mr. Holmes (PG) (Closed caption) 1:30, 4:10, 7:25, 10:00
- Irrational Man (R) (Closed caption) 1:25, 4:40, 7:05, 9:55
- The End of the Tour (R) (Closed caption) 1:35, 7:00
- The End of the Tour (R) (Closed caption) 2:00, 4:50, 10:20
- Amy (R) (Closed caption) 1:45, 4:00, 6:50, 9:50
- The Stanford Prison Experiment (R) (Closed caption) 1:20, 4:25, 7:20, 10:05

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) ♦ (Closed caption) 12:30, 3:50, 7:00, 10:10

- UNITY (NR) ♦ 7:00
- Fantastic Four (PG-13) ♦ (Closed caption) 11:40, 2:20, 5:10, 8:00, 11:00
- Fantastic Four (PG-13) ♦ (Closed caption) 11:00, 1:40, 4:30, 7:20, 10:20
- The Gift (R) (Closed caption) 11:20, 2:00, 4:50, 7:40, 10:40
- Shawn the Sheep Movie (PG) 11:45, 2:40, 5:45, 8:45, 10:55
- Mission: Impossible Rogue Nation (PG-13) ♦ (Closed caption) 11:50, 3:10, 6:20, 9:30
- Vacation (R) ♦ (Closed caption) 11:30, 2:05, 4:40, 7:30, 10:05
- Paper Towns (PG-13) (Closed caption) 12:05, 3:00
- Pixels (PG-13) (Closed caption) 1:45, 7:15
- Pixels 3D (PG-13) ♦ (Closed caption) 11:05, 4:35, 10:00
- Southpaw (R) (Closed caption) 12:15, 3:15, 6:15, 9:15
- Ant-Man (PG-13) (Closed caption) 11:15, 2:15, 5:05, 7:55, 10:45
- Trainwreck (R) (Closed caption) 12:40, 4:00, 7:10, 10:30
- Minions (PG) (Closed caption) 11:25, 1:55, 4:20, 6:45, 9:10
- Inside Out (PG) (Closed caption) 11:10, 1:50
- Jurassic World (PG-13) (Closed caption) 4:25, 7:25, 10:25

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893

- Fantastic Four (PG-13) 12:00, 2:20, 4:40, 7:10, 9:40
- Home (PG) ♦ 10:00
- Mission: Impossible Rogue Nation (PG-13) 1:00, 4:00, 7:00, 10:00

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800

- Runoff (R) 7:45
- The Wolfpack (R) 6:00
- The Dinner (NR) 6:00
- BadDDD Sonia Sanchez (NR) 8:15

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
888-AMC-4FUN  
Show times change daily

- Pixels (PG-13) (Closed caption) 10:30, 4:00, 9:30
- Pixels 3D (PG-13) (Closed caption) 1:45, 7:30
- Inside Out (PG) (Closed caption) 10:50, 1:35, 4:10, 6:50, 9:20
- Minions (PG) (Closed caption) 10:40, 3:10, 7:45
- Minions 3D (PG) (Closed caption) 12:55, 5:30, 10:10
- Ant-Man (PG-13) (Closed caption) 1:00, 8:30
- Ant-Man 3D (PG-13) (Closed caption) 11:00, 4:30, 10:10
- Fantastic Four (PG-13) (Closed caption) 11:00, 11:45, 1:45, 2:30, 4:30, 5:15, 7:15, 8:00, 10:00, 10:35
- Jurassic World (PG-13) (Closed caption) 10:35, 1:25, 4:15, 7:20, 10:10
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:30, 12:15, 1:30, 3:30, 4:30, 6:45, 7:30, 9:45, 10:30
- Vacation (R) (Closed caption) 11:45, 5:00, 7:35, 10:05
- Vacation (R) (Closed caption) 2:20
- Paper Towns (PG-13) (Closed caption) 2:10, 5:00, 7:40
- Southpaw (R) (Closed caption) 10:40, 1:40, 4:40, 7:35, 10:30
- The Gift (R) (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:15
- AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 11:45, 3:00, 5:10, 7:20, 10:20
- Furious 7 (PG-13) 12:00, 10:00

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 342-5555

- Amy (R) 11:50, 2:20, 4:50, 7:20, 9:50
- Ant-Man (PG-13) 12:00, 2:20, 4:40, 7:00, 9:20
- Inside Out (PG) 12:20, 3:00, 5:00
- Mad Max: Fury Road (R) 7:10, 9:30
- Trainwreck (R) 12:30, 2:30, 5:00, 7:30, 10:00

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily

- Pixels (PG-13) (Closed caption) 10:15, 3:35
- Pixels 3D (PG-13) (Closed caption) 6:15, 9:00
- Inside Out (PG) (Closed caption) 11:00, 1:30, 4:00, 6:45, 9:20
- Minions (PG) (Closed caption) 10:10, 3:00, 5:45, 8:15
- Minions 3D (PG) (Closed caption) 12:40, 10:45
- Ant-Man (PG-13) (Closed caption) 11:15, 5:15, 8:00
- Ant-Man 3D (PG-13) (Closed caption) 2:15, 9:30
- Fantastic Four (PG-13) (Closed caption) 10:00, 10:45, 11:25, 12:30, 1:30, 3:15, 4:15, 5:15, 6:00, 7:00, 8:00, 8:45, 9:45
- Jurassic World (PG-13) (Closed caption) 6:35
- Jurassic World 3D (PG-13) (Closed caption) 12:35, 9:30

**Mission: Impossible Rogue Nation (PG-13)** 10:00, 1:15, 4:30, 7:45, 10:45

**Mission: Impossible Rogue Nation (PG-13)** (Closed caption) 12:00, 3:15, 6:30, 9:45

**Trainwreck (R)** (Closed caption) 10:15, 1:15, 4:15, 6:15, 7:55, 9:15, 10:15

**Ricki and the Flash (PG-13)** (Closed caption) 10:30, 1:15, 4:00, 6:45, 9:30

**Vacation (R)** (Closed caption) 10:30, 1:00, 3:45, 6:15

**Vacation (R)** (Closed caption) 10:45

**Paper Towns (PG-13)** (Closed caption) 2:30, 10:45

**Southpaw (R)** (Closed caption) 10:00, 12:50, 3:45, 6:45, 9:40

**AMC Independent Irrational Man (R)** 11:45, 2:30, 5:05, 10:00

**The Gift (R)** (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:15

**AMC Independent The End of the Tour (R)** 11:30, 2:15, 5:00, 7:45, 10:30

**AMC Independent Mr. Holmes (PG)** (Closed caption) 10:20, 1:00, 4:00, 7:30

**AMC Independent Shaun the Sheep Movie (PG)** (Closed caption) 10:15, 12:30, 2:45, 5:00, 7:15

**AMC Independent Shaun the Sheep Movie (PG)** (Closed caption) 9:00

**UNITY (NR)** 7:00

**Dragon Ball Z: Resurrection F (NR)** 1:00, 4:00, 7:15, 10:15

**AMC Independent Jian Bing Man (NR)** 10:00, 3:30

**AMC Independent To the Fore (NR)** 11:00, 2:00, 4:55, 10:45

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604

- Kurt Cobain: Montage of Heck (NR) 9:20
- Gemma Bontary (R) 5:00
- Dark Places (R) 4:40, 7:00, 9:30

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309

- Pixels (PG-13) (Closed caption) 11:10, 4:20, 9:50
- Pixels 3D (PG-13) (Closed caption) 1:45, 7:10
- Inside Out (PG) (Closed caption) 12:15, 2:50, 5:20, 7:50, 10:25
- Minions (PG) (Closed caption) 11:15, 12:30, 6:45
- Minions 3D (PG) (Closed caption) 4:20, 9:00
- Ant-Man (PG-13) (Closed caption) 10:30, 4:20, 10:20
- Ant-Man 3D (PG-13) (Closed caption) 1:30, 7:20
- Fantastic Four (PG-13) (Closed caption) 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 6:00, 7:00, 8:00, 9:30, 10:30
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 11:15, 12:15, 2:15, 3:15, 5:15, 6:15, 8:15, 9:15
- Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30
- Trainwreck (R) (Closed caption) 1:30, 3:30, 4:30, 7:30, 10:30
- Ricki and the Flash (PG-13) (Closed caption) 11:00, 1:50, 2:50, 5:20, 7:50, 10:20
- Vacation (R) (Closed caption) 12:30, 3:00, 5:30, 7:10, 8:00, 10:30
- Paper Towns (PG-13) (Closed caption) 8:30
- Southpaw (R) (Closed caption) 10:30, 1:30, 4:10, 7:30, 10:25
- AMC Independent Irrational Man (R) 11:00, 1:50, 4:15, 6:50, 9:20
- The Gift (R) (Closed caption) 11:30, 2:15, 5:00, 7:45, 10:20
- AMC Independent Mr. Holmes (PG) 12:30, 3:00
- AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 11:30, 2:00, 4:30, 7:00, 9:30
- Furious 7 (PG-13) 12:00, 10:00

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago

- Ricki and the Flash (PG-13) (Closed caption) 10:50, 2:30, 5:00, 7:10, 10:00

music

on sale

\* = JOSH TERRY RECOMMENDED SHOWS

**ON SALE 10 A.M. THURSDAY**  
\* **The Wonder Years, Motion City Soundtrack, State Champs, You Blew It!**, Saturday, Oct. 24 (\$25-\$28, all ages) at Riviera Theatre.

\* **Hiatus Kaiyote**, Thursday, Oct. 15 (\$25, 18+) at Park West.

**Jesse Malin, Matthew Ryan**, Thursday, Oct. 15 (\$15, 17+) at Subterranean.

**ON SALE 10 A.M. FRIDAY**  
**Ash**, Monday, Sept. 28 (\$20, 17+) at Subterranean.

**ON SALE 10 A.M. FRIDAY**  
**The Atom Age**, Monday, Oct. 5 (\$8-\$10, 21+) at Beat Kitchen.

**Flamin' Groovies**, Thursday, Nov. 11 (\$25, 17+) at Beat Kitchen.

**Flamin' Groovies**, Thursday, Nov. 11 (\$25, 17+) at Beat Kitchen.

**Luke Bryan**, Wednesday, Oct. 28, Thursday, Oct. 29 (\$39.75-\$69.75, all ages) at United Center.

**Misterwives, Waters**, Friday, Oct. 30 (\$25, all ages) at Vic Theatre.

\* **Makthaverskan, Lower**, Tuesday, Oct. 13 (\$12-\$14, 17+) at Beat Kitchen.

**Tommy Emmanuel**, Friday, Dec. 11 (\$39.50,

all ages) at Park West.

**ON SALE 11 A.M. FRIDAY**  
**Dave Koz and Friends**, Saturday, Dec. 12 (\$29.50-\$109.50, all ages) at Chicago Theatre.

**ON SALE NOON FRIDAY**  
\* **Autre Ne Veut**, Sunday, Oct. 18 (\$15, 18+) at Lincoln Hall.

**The Bird & the Bee**, Sunday, Nov. 1 (\$15-\$18, 21+) at Lincoln Hall.

**Graveyard**, Saturday, Dec. 5 (\$22, 21+) at Lincoln Hall.

\* **Hey Rosetta, Yukon Blonde**, Sunday, Nov. 15 (\$15, 18+) at Lincoln Hall.

**Jeremy Loops**, Monday, Oct. 19 (\$15, 21+) at Schubas.

**Kopecky, Boom Forest**, Sunday, Oct. 25 (\$15, 21+) at Schubas.

**Mikaela Davis, Lauren Shera**, Wednesday, Oct. 7 (\$10-\$12, 18+) at Schubas.

**Oberhofer**, Tuesday, Sept. 29 (\$15, 18+) at Schubas.

**ON SALE NOW**  
\* **Jessica Lea Mayfield**, Friday, Sept. 11 (\$12-\$14, 17+) at Beat Kitchen.

\* **Tobias Jesso Jr., Wet**, Thursday, Oct. 8 (\$15-\$17, 21+) at Empty Bottle.

\* **Young Thug**, Wednesday, Sept. 30 (\$35-\$300, 17+) at Thalia Hall.

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak, Cicero  
(800) 326-3264 #1644

- Pixels (PG-13) (Closed caption) 2:20, 7:45
- Pixels 3D (PG-13) (Closed caption) 11:35, 4:50, 10:10
- Minions (PG) (Closed caption) 11:00, 3:30, 8:10
- Minions 3D (PG) (Closed caption) 1:15, 5:55, 10:25
- Ant-Man (PG-13) (Closed caption) 11:35, 5:00, 10:20
- Ant-Man 3D (PG-13) (Closed caption) 2:10, 7:25
- Fantastic Four (PG-13) 12:15, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30, 9:30, 10:15
- Fantastic Four (PG-13) 1:15, 4:00, 6:45
- Mission: Impossible Rogue Nation (PG-13) 11:15, 12:45, 2:15, 4:00, 5:30, 7:15, 8:45, 10:30
- Vacation (R) (Closed caption) 12:30, 3:00, 5:30, 8:15, 10:30
- AMC Independent The Vatican Tapes (PG-13) (Closed caption) 11:00, 1:15, 3:30, 5:45, 8:15, 10:30
- Paper Towns (PG-13) (Closed caption) 3:20, 6:20
- Southpaw (R) (Closed caption) 11:00, 1:50, 4:40, 7:20, 10:20
- The Gift (R) (Closed caption) 11:20, 2:00, 4:40, 7:20, 9:15
- AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 11:30, 2:00, 4:30, 7:00, 9:30
- Furious 7 (PG-13) 12:00, 10:00

**OAK PARK LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560

- Ant-Man (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
- Fantastic Four (PG-13) (Closed caption) 12:00, 2:20, 4:40, 7:00, 9:20
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:45, 4:30, 7:15, 10:00
- Trainwreck (R) (Closed caption) 1:20, 4:00, 7:00, 9:40
- Vacation (R) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30
- Ricki and the Flash (PG-13) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:40
- The Gift (R) 12:05, 2:30, 4:55, 7:20, 9:45

**EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 491-9751 ♦

- Paper Towns (PG-13) ♦ (Closed caption) 10:55
- Inside Out (PG) ♦ (Closed caption) 11:30, 2:10, 4:45, 7:20, 9:55
- Mission: Impossible Rogue Nation (PG-13) ♦ (Closed caption) 10:40, 11:40, 1:40, 2:40, 4:40, 5:40, 7:40, 8:40, 9:40, 10:40
- Rio 2 (G) ♦ 10:00
- Minions (PG) ♦ (Closed caption) 10:50, 4:15, 9:30
- Minions 3D (PG) (Closed caption) 1:20, 6:50
- Ant-Man (PG-13) ♦ (Closed caption) 1:20, 7:50
- Ant-Man 3D (PG-13) (Closed caption) 11:20, 5:00, 10:35
- Trainwreck (R) ♦ (Closed caption) 11:05, 1:55, 4:50, 7:45, 10:40
- Pixels (PG-13) ♦ (Closed caption) 1:25
- Pixels 3D (PG-13) (Closed caption) 10:45, 4:10
- Irrational Man (R) ♦ (Closed caption) 12:10, 2:35, 5:05, 7:25
- Mr. Holmes (PG) ♦ (Closed caption) 11:15, 1:50, 4:30, 7:05, 9:40
- Vacation (R) ♦ (Closed caption) 12:00, 2:45, 5:20, 8:00, 10:45
- Vacation (R) ♦ (Closed caption) 12:25, 2:55, 5:25, 7:55, 10:25
- Fantastic Four (PG-13) ♦ (Closed caption) 11:00, 1:35, 4:20, 7:00, 9:45
- Fantastic Four (PG-13) ♦ (Closed caption) 12:20, 3:00, 5:35, 8:20, 10:50
- Ricki and the Flash (PG-13) ♦ (Closed caption) 11:45, 2:20, 4:55, 7:30, 10:00
- Shawn the Sheep Movie (PG) ♦ 12:05, 2:30, 4:50, 7:10, 9:25
- The End of the Tour (R) ♦ 11:35, 2:15, 5:00, 7:35, 10:15
- Amy (R) ♦ (Closed caption) 9:50
- UNITY (NR) ♦ 7:00
- Coming to America (R) ♦ 2:00, 7:00
- Best of Enemies (R) ♦ 12:15, 2:30, 4:55, 7:15, 9:35

**Fantastic Four (PG-13) ♦** (Closed caption) 11:00, 2:10, 4:50, 7:20, 10:10

**The Gift (R)** (Closed caption) 12:10, 2:50, 5:30, 8:10, 10:50

**Mission: Impossible Rogue Nation (PG-13) ♦** (Closed caption) 11:10, 1:30, 4:30, 7:30, 9:30, 10:30

**Vacation (R) ♦** (Closed caption) 11:30, 2:40, 5:10, 8:00, 10:25

**Southpaw (R)** (Closed caption) 12:00, 1:40, 4:40, 7:25, 10:20

**Ant-Man (PG-13) ♦** (Closed caption) 11:35, 5:05, 7:50

**Trainwreck (R)** (Closed caption) 11:40, 1:20, 4:10, 7:40, 10:40

**Minions (PG)** (Closed caption) 11:20, 3:00

**Minions 3D (PG) ♦** (Closed caption) 5:20, 7:35, 9:50

**Inside Out (PG)** (Closed caption) 11:15, 1:50

**Inside Out 3D (PG) ♦** (Closed caption) 4:20, 7:00

**Jurassic World (PG-13) ♦** (Closed caption) 11:00, 10:45

**Jurassic World 3D (PG-13) ♦** (Closed caption) 2:00, 4:55, 7:45

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., Just S. of Grand Ave., Chicago  
(800) 326-3264 #1646

- Pixels (PG-13) (Closed caption) 2:20, 7:40
- Pixels 3D (PG-13) (Closed caption) 11:30, 5:00, 10:30
- Inside Out (PG) (Closed caption) 11:15, 2:45, 4:45, 7:15, 9:45
- Minions (PG) (Closed caption) 11:00, 4:00, 9:00
- Minions 3D (PG) (Closed caption) 1:30, 6:30
- Ant-Man (PG-13) (Closed caption) 4:20, 10:20
- Ant-Man 3D (PG-13) (Closed caption) 1:20, 7:20
- Fantastic Four (PG-13) (Closed caption) 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00
- Vacation (R) (Closed caption) 12:40, 3:10, 5:40, 8:10, 10:45
- Paper Towns (PG-13) (Closed caption) 1:50, 7:10
- The Gallows (R) (Closed caption) 11:50, 2:00, 4:10, 6:20, 8:30, 10:40
- Southpaw (R) (Closed caption) 11:00, 1:55, 4:50, 7:50, 10:50
- The Gift (R) (Closed caption) 11:10, 1:45, 4:30, 7:15, 10:00
- AMC Independent Mr. Holmes (PG) (Closed caption) 11:15, 4:40, 9:50

**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104

- Mission: Impossible Rogue Nation (PG-13) ♦ ✓ (Closed caption) 1:00, 4:00, 7:00, 10:00
- Pixels 3D (PG-13) (Closed caption) 10:05
- Fantastic Four (PG-13) ♦ ✓ (Closed caption) 12:50, 1:30, 3:50, 4:30, 6:50, 7:30, 9:45, 10:30
- Pixels (PG-13) (Closed caption) 1:10, 4:10, 6:40
- Inside Out (PG) (Closed caption) 12:30, 3:15
- Ant-Man (PG-13) (Closed caption) 2:30, 5:20, 8:20, 11:10
- Minions (PG) (Closed caption) 12:45, 3:40, 6:10, 8:50
- Fantastic Four (PG-13) ♦ (Closed caption) 2:20, 5:10, 8:10, 11:00
- Shawn the Sheep Movie (PG) ♦ 12:40, 2:00, 3:30, 4:35, 6:20, 9:15
- Mission: Impossible Rogue Nation (PG-13) ♦ (Closed caption) 1:40, 4:40, 7:40, 9:30, 10:40
- Trainwreck (R) (Closed caption) 1:45, 4:45, 7:45, 10:45
- Ricki and the Flash (PG-13) ♦ (Closed caption) 1:15, 4:15, 7:15, 10:15
- Vacation (R) (Closed caption) 1:20, 4:20, 7:20, 10:20
- Southpaw (R) (Closed caption) 1:50, 4:50, 7:50, 10:55
- The Gift (R) ♦ (Closed caption) 10:10
- The Gift (R) ♦ (Closed caption) 1:50, 4:50, 8:00, 10:50
- UNITY (NR) ♦ 7:00

**VIP Premium 21+**  
**Mission: Impossible Rogue Nation (PG-13) ♦ ✓ (Closed caption) VIP Premium 21+** 1:00, 4:00, 7:00, 10:00

**Fantastic Four (PG-13) ♦** (Closed caption) **VIP Premium 21+** 2:20, 5:10, 8:10, 11:00



# With 'Compton,' Dr. Dre proves he's still on top

## SOUND BOARD

**Josh Terry**

» [jterry@redeye.chicago.com](mailto:jterry@redeye.chicago.com)  
» @joshhterry

If the last few Jay Z albums have taught us anything, it's that releases from middle-aged near-billionaires usually aren't good.

And Dr. Dre (who turned 50 in February!), the headphone mogul, label head and rapper/producer responsible for some of the most pioneering hip-hop albums of all time, hasn't delivered an album in nearly 16 years. "Compton," the new full-length from the former N.W.A. member, isn't even the project that was expected to succeed his classic 1992 solo debut "The Chronic" and his 1999 sophomore offering "2001." That's "Detox," the oft-teased and never-released effort that was scrapped because, as Dre revealed on his Beats 1 radio show, "I didn't like it. I worked my ass off on it, and I don't think I did a good enough job." The fact that "Detox" was finally shelved isn't all that surprising—it was a hip-hop "Chinese Democracy," and, too often, comeback efforts from once-great artists are overwhelmingly disappointing. See, again, "Chinese Democracy."

What is surprising, though, is that "Compton" is better than it has any right to be. And by better I mean really, really good. A companion soundtrack to the upcoming N.W.A. biopic "Straight Outta Compton," which Dre produced, the 16-track album is a sprawling, engaging effort from start to finish. The iconic artist has called it "a grand finale," and as a closing statement, it's less a tepid resignation than a total victory lap.

Dre's newest cements his status as one of the most innovative sound engineers in all music (his name is practically synonymous with the G-Funk sound of West Coast rap he helped create). There aren't many albums that can make "The Chronic," a record lauded as a genre-changing sonic leap, sound tinny, but "Compton" is so expansive and adventurous that it does just that. From the first notes, it feels more like a composer's epic score to a film than an album. And surprisingly, the first MC you hear isn't

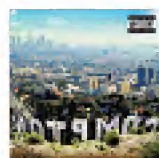
Dre, it's North Carolina rapper King Mez, who more than impresses in his star-making verses in "Talk About It."

On that song, Dre knows his place, rapping, "The world ain't enough, I want it all/ God dammit, I'm too old, I forgot I got it all." By flipping Biggie's "It was all a dream" refrain from "Juicy," Dre nearly awakens the long-sleeping giant that was the coastal hip-hop wars of the '90s. And "Compton" is sometimes a West Coast team effort of self-referential braggadocio: Dre's fellow N.W.A. member Ice Cube raps "Today was a good day" on "Issues," while Dre's former protégé Snoop Dogg name-checks "Gin and Juice" on "Satisfaction." But "Compton" really shines when the spotlight is on the young talent. Local crooner BJ the Chicago Kid has an inspired turn on "It's All On Me," and King

Mez repeatedly earns his breakout opportunity. Newcomer Anderson .Paak also yelps his way to recognition on a number of cuts. But, not surprisingly, it's Kendrick Lamar, heir to the West Coast hip-hop throne, who fills the highlight reel: His verses on "Genocide," "Darkside/ Gone" and "Deep Water" showcase why he's Dre's best find ever.

With all those competing voices on the album, there are bound to be some duds. I wish, in 2015, that Dre had sought something less boringly misogynistic than the violent skit of "Loose Cannons," where Above the Law's Cold 187um brutally murders a screaming, unnamed woman, or Eminem's revolting line referencing rape on "Medicine Man," which is a lame attempt at edginess that reiterates the aging Detroit rapper's irrelevance in a new decade. But despite these missteps, which are pretty egregious, Dre shows that he's still at the forefront of the rap game. Even his flow, which is clearly influenced by his many disciples, is as commanding as it is malleable.

Considering his resume and the fact that throughout his career Dre has let artists such as Snoop Dogg, Eminem and Kendrick Lamar (and to a lesser extent King Mez) take the spotlight, there's never been an MC who's been as clear-headed an artist, let alone a talent scout, to make something as triumphant as "Compton."



★★★★★  
**COMPTON**  
Dr. Dre



Dr. Dre  
AP FILE PHOTO

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August 26 & 27  
**LEO KOTTKE**



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**SONNY KNIGHT & THE LAKERS**

## UPCOMING SHOWS

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8/17 PORCHLIGHT MUSIC THEATRE  
PRESENTS: **Chicago Sings  
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8/19 **Jimmie Vaughan &  
Tilt-A-Whirl** FT. LOU ANN  
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8/21 **Norm Macdonald**  
7:30 PM & 10PM

8/23 **Robin Spielberg** 2PM

8/23-25 **KT Tunstall**  
8/30 **Ricky Nelson  
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9/3 **Doyle Bramhall II**

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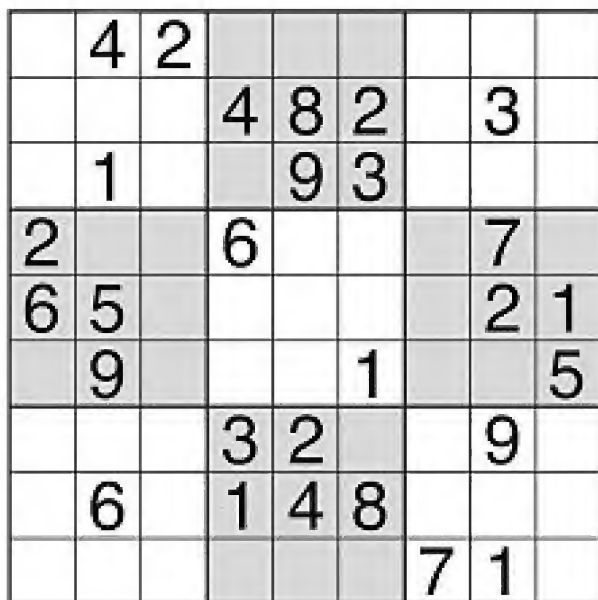
754 W. Wellington - 8-10pm

\$9 Coors Light Pitchers

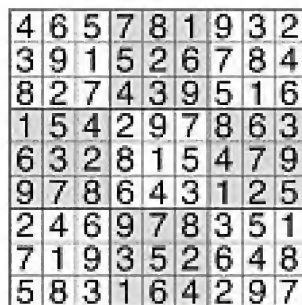
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TUESDAY'S SOLUTIONS

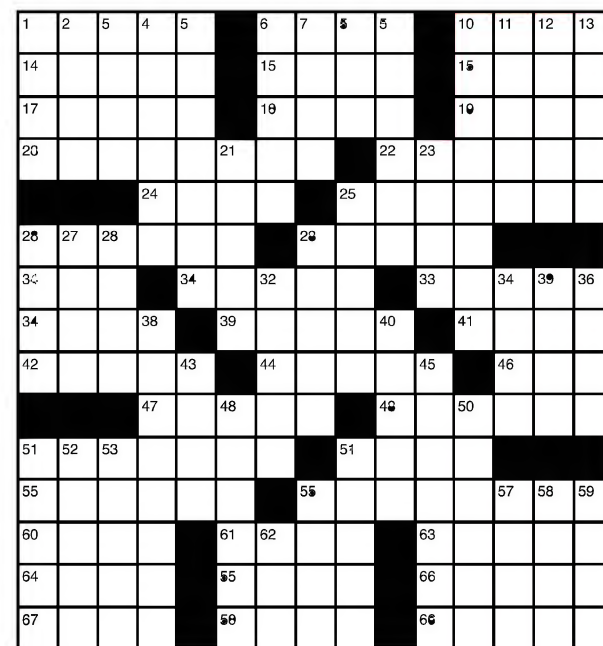


ACROSS

- 1 Luxuriously thick and soft
- 6 Paper fastener
- 10 Left open a bit
- 14 Vital artery
- 15 First name for a Frenchman
- 16 \_\_ pops; soft drinks
- 17 Located near the center
- 18 Actor George
- 19 Hosiery woe
- 20 Abandoned
- 22 Cold period in history
- 24 Passed away
- 25 Combs & \_\_; stylist's items
- 26 Become sicker
- 29 Sword fights
- 30 Sorority letter
- 31 Tribal pole
- 33 "Annabel Lee" and "Trees"
- 37 Feels sick
- 39 Freeway entrances
- 41 Metal bar
- 42 \_\_ bear; white Arctic creature
- 44 True-blue
- 46 Glide down snowy slopes
- 47 Sour fruit
- 49 Talented
- 51 Age for a girl's quinceañera
- 54 Minimum \_\_; lowest salary allowed by law
- 55 Floating freely
- 56 Jumble
- 60 Three-\_\_ salad
- 61 Made fun of
- 63 Off the \_\_; no longer being considered
- 64 Walkway
- 65 \_\_ up; form a row
- 66 Actress Burstyn
- 67 Antlered animals
- 68 Astonish
- 69 Requirements

DOWN

- 1 \_\_ for; bought
- 2 "The \_\_ Star State"; Texas



- 3 Fancy vases
- 4 Spirited horses
- 5 Mrs. Ozzie Nelson
- 6 Raise dogs for sale or show
- 7 Enjoy a book
- 8 "Heart \_\_ Soul"
- 9 Want
- 10 Property value determiner
- 11 Whale's lunch?
- 12 Old saying
- 13 Hits the cello
- 21 Singing voice
- 23 Actor Robert
- 25 Not smooth
- 26 Envelop
- 27 Midwest state
- 28 \_\_ the dice; take a chance
- 29 Speed \_\_; one who drives fast
- 32 Claw
- 34 Direction
- 35 Voice amplifier
- 36 Went down a fire pole
- 38 Soda crackers
- 40 Long stories
- 43 Rocky ridge
- 45 Illuminate
- 48 Iron & copper
- 50 Girl or woman
- 51 Story by Aesop
- 52 Perfect
- 53 Candid
- 54 Expand
- 56 List of dishes
- 57 Up to the task
- 58 Toboggan
- 59 Clucking birds
- 62 Peach stone

TODAY IN THE YEAR ...

- 1881:** Filmmaker Cecil B. DeMille was born in Ashfield, Mass.  
**1985:** A Japan Airlines Boeing 747 crashed into a wooded mountain in central Japan, killing 520 people. (Four people survived history's worst single-aircraft disaster.)  
**2013:** A jury found Boston mob boss James "Whitey" Bulger guilty of murder and racketeering. (Bulger, now 85, received two life sentences plus five years.)  
**2014:** Lauren Bacall, a legendary actress, died in New York; she was 89.

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## TOUR CANCELED

**Meghan Trainor**, the singer we can thank/blame for “All About That Bass,” announced Tuesday that she has to cancel her tour because of a vocal cord hemorrhage, according to [eonline.com](#).

Trainor said on Instagram that she has to get surgery and is “devastated, scared, and so sorry.” Trainor was scheduled to perform at the Aragon Ballroom on Sept. 9.



### THE DIGIT

# 2.73M

That's how many of you bozos stuck around for the “True Detective” finale, according to [variety.com](#). That's down from last year's finale viewership of 3.52 million. We're actually sorry all of you stuck around long enough to finish out the season.



Vince Vaughn in “True Detective”

### Gimme that money

The Olsen twins are getting sued. According to [nymag.com](#), Mary-Kate and Ashley Olsen have failed to pay about 40 past and present interns for their work at the twins' company, Dualstar Entertainment. The magazine reports that a former design intern said she was doing the work of three interns and once went to the hospital for dehydration. Yikes. The interns have said they didn't receive paychecks or college credits.

### A Happy Ending Mindy Project

Good news, “Happy Endings” fans. Eliza Coupe will guest-star on “The Mindy Project,” according to [ew.com](#). Coupe posted an Instagram photo Tuesday of herself on set with “Mindy” star Ike Barinholtz. “The Mindy Project” premieres Sept. 15 on Hulu. Who's excited? We're excited.

### Leonardo DiCaprio in the White City

It's official. **Leonardo DiCaprio** is finally going to play Dr. H.H. Holmes, a serial killer who is believed to have murdered as many as 200 people while Chicago was hosting the World's Fair in 1893. According to [deadline.com](#), Paramount has closed a deal to acquire Erik Larson's book “The Devil In the White City.” DiCaprio will be teaming up with director Martin Scorsese.



### Remembering Robin Williams 1951-2014



On the one-year anniversary of his death, Sarah Michelle Gellar paid tribute to Robin Williams. Gellar, who played Williams' daughter on the 2013-14 CBS show “The Crazy Ones,” posted a photo of the bench from “Good Will Hunting” with a quote from Ralph Waldo Emerson: “To laugh often and much; to win the respect of the intelligent people and the affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty; to find the beauty in others; to leave the world a bit better whether by a healthy child, a garden patch, or a redeemed social condition; to know that one life has breathed easier because you lived here. This is to have succeeded.” She added, “You succeeded RW.” Our hearts.